



# NEWSLETTER

## Officers

**President** - Kathryn Wehrung  
**Vice President** - Position open  
**Treasurer** - Drayton Jones  
**Corresponding Secretary** - Kathleen Pfeifer  
**Recording Secretary** - Jeri Meday

## Board of Directors

Joanne DeStefano, Karen Harris, Judy Levins, Drayton Jones, Pamela Lynch, Jean Matuszewski, Jeri Meday, Kathleen Pfeifer, Susan Robinson, Eric Shute, Lisa Sebelle, Kathryn Wehrung

## Committees

**Annual Meeting** - Jean Matuszewski, Drayton Jones, Kathryn Wehrung  
**Luncheon** - Jean Matuszewski  
**Raffles** - Position open  
**Registration** - Position open  
**Meeting Coordinator** - Jean Matuszewski  
**Guest Artist Workshop** - Jean Matuszewski

## CNYWS Workshops

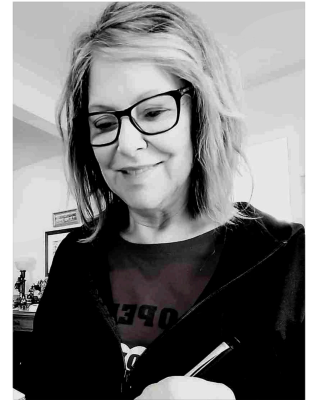
View Mini - Mary Murphy  
 Signature Taught - Jean Matuszewski  
 Watercolor Retreat - Position open  
 Website - Pam Lynch  
 Social Media - Sue Murphy  
 Digital Entry Coordinator, Online Juried Shows - Kathryn Wehrung  
 Email Correspondent - Pamela Lynch  
 Membership - Kathleen Pfeifer  
 Medallion - Susan Robinson  
 Jury of Selection - Jeri Meday  
 Newsletter editor/publisher - Judy Levins  
 Photographers - Position open  
 Historian - Position open

## President's Message

***Hello** Happy 2023!*

*We are kicking off a new year...with new challenges... new opportunities to create...and new ways to express our art.*

*Èmile Zola is quoted in saying "If you asked me what I came to do in this world, I, an artist will answer you: I am here to live out loud".*



*So, whether you are here to paint on A FULL size sheet of watercolor paper...or on a Artist Trading Card... JUST DO IT and LET YOUR CREATIVE JUICES FLOW...*

*We are gearing up for some FABULOUS opportunities in 2023.*

*Our Online Juried Show for Signature & Associate members, Two Signature Shows, an Artist Retreat and Our Annual Meeting with special guest artist, Ken Call.*

*We are also WELCOMING four new members to your BOD: Joanne DeStefano, Eric Shute, Kathy Pfeifer and Lisa Sebelle. We are looking forward to working with these new members and we are both honored and pleased that they have accepted a position on your CNYWS BOD. Together, all of the board and its officers, will continue to make this a very successful year for all members.*

Kathryn

*Kathryn Wehrung*

President



# ***GREETINGS*** from the CENTRAL NEW YORK WATERCOLOR SOCIETY

## **Open Signature application period**

**March 1st - April 30, 2023**

*Application and digital images of work should be submitted to Juror of Selection, Jeri Meday. Complete information and next application dates are on our website [centralnewyorkwatercolorsociety.org](http://centralnewyorkwatercolorsociety.org)*

*Look under Join CNYWS heading.*

## ***Grow with us***

**Important Notice for CNYWS FB Posts**



***To have your watercolor news posted on our CNYWS Facebook page please do the following,***

1. Email your information to Sue Murphy as a JPEG along with links to events. [swmurphy29@gmail.com](mailto:swmurphy29@gmail.com)
2. Post on your Facebook page, set the post's security to **public** and notify Sue Murphy to share it.

As Chair of the Jury of Selection, I'd like to extend an invitation to all Associate members to submit their work for Signature status consideration.

I regularly see applications from members of organizations outside ours because they realize that artistic growth is a benefit of the jurying process.

If you are feeling a bit timid about the process, I'd like to assure you that members of the Jury of Selection are fellow painters, your peers, who view their role in this as instructors and mentors, as well as jurors.

The jurying process is anonymous and impartially viewed. Decisions are based on criteria that judges the artist's demonstration of ability to consistently demonstrate creative use of watercolor techniques and design concepts in a series of works.

I encourage all Associate and future members to try something new this year; give the jurying process a try. It's done fairly, impartially, and is a way to grow as an artist with constructive feedback on your work.

Looking forward to seeing your entry.

Jeri Meday, Jury Chairman

## ***Membership***

To become a part of the Central New York Watercolor Society please complete the information form found on our website. Check the appropriate level of membership, and return with your check. You can learn more about us at

<https://www.centralnewyorkwatercolorsociety.org/>

You will find many new friends and colleagues who share your love of art and who will help you realize your potential as an artist.

We look forward to the opportunity of sharing our love of art with you.

Annual membership payments are due **January 1st** each calendar year. Payments need to be made no later than **March 31st**. Please understand that if membership is not current, all CNYWS privileges are cancelled.

# Workshops are for *Fun*

## Save the dates

Our one day workshops are in full swing! The new location for one day workshops at St. James Annex in Clinton has worked out really well. Students noted that it's a wonderful space with great lighting, one table per person and enough room so that more people can be accommodated. So be sure to sign up when you receive notification via email and let's have some fun together!

**April 19** our first workshop of the year will appropriately be "April Showers bring May Flowers" taught by Bonnie Bergen. This workshop will cover single stroke multiple color manipulation, wet into wet shading and dry brush affects. Who doesn't love spring and flowers? Sign-ups will be coming soon, look for them in your email.



**May 6** Next up we have Sue Murphy giving us all "the Midas touch." Come and try out new metallic watercolors while painting a landscape. We will also experiment with fake "Gold leaf." Bring your own materials but Sue will supply the metallics.

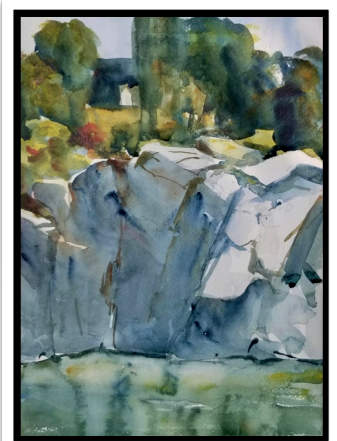
**June 6**, Eric Shute teaches us "From Start to Finish."

This one day workshop will guide us through the process of creating a two hour Plein Air painting. The process will be expanded to focus on each element of a 1-2 hour plein air painting.

*Morning:* We will select an image, create an effective value study and create a viable color scheme for the subject. Each aspect will be informed by short exercises and demonstrations.

*Afternoon:* Using the same image you will use the morning's work to guide you thru the creation of a completed watercolor of that same image followed by a critique and group discussion of the completed works.

**Please look for the registration forms coming in your email about one month before each event or on our CNYWS website. CNYWS hopes to see you there!**





# 2023 Workshop

We are proud to Host the accomplished artist  
**Ken Call** as our **2023 workshop instructor**



"Starting art school and all thru the early years as an illustrator I was encouraged to paint in many different mediums and styles. I tried them all but, in the end, I settled on watercolor. The spontaneity and flow just fit my personality and style. One of the things asked of the artist is to define what inspires them to do what they do. After giving it some thought the one thing that comes to mind before anything else is the play of sunlight, indoors or out, which defines and creates a mood." I felt this is something we all can relate and aspire to.

Ken graduated from the American Academy of Art in 1980 with an Associate degree in illustration and Watercolor. Shortly after he began his successful freelance career, which had lead to the creator of over 500 illustrations for books magazines, art publisher, advertising agencies and corporations. In 1993-94 Ken studied painting in Paris, France. Don't we all envy that!

Most recently, he has primarily worked with fine art and portraiture. He has many awards and has signature status in the American Watercolor Society, National Watercolor Society, Missouri Watercolor Society, Montana Watercolor Society along with being a Master Signature member with the Transparent Watercolor Society of America and Illinois Watercolor Society. Ken has been awarded over 30 Best in show in National and International competitions including the prestigious Skyledge award in 2020 TWSA International Exhibit. How fabulous!

These days he stays busy teaching workshops, jurying and judging exhibitions and lives in Northbrook, Illinois with his wife and two children.

*~Jean Matuszewski, workshop Chair*

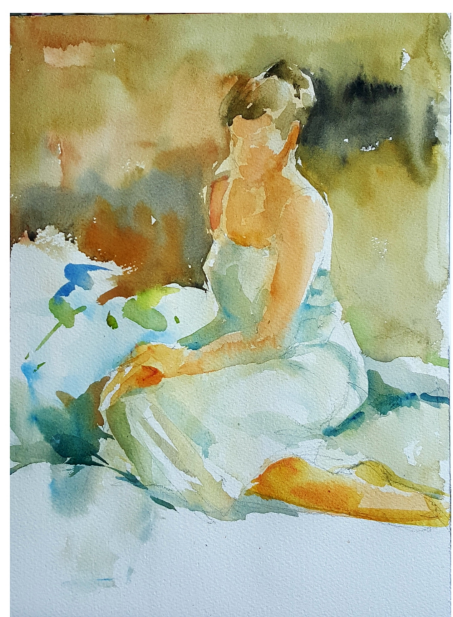
**Central New York  
Watercolor Society**  
**October 18,19, 20th, 2023**  
**New Hartford, New York**







# Featured Artist: *inside their creative world*



## ERIC SHUTE

**CNYWS:** Let us be the first to say “Welcome Eric”, you are a new member to CNYWS as well a new Signature member, You also have joined our Board of Directors. We are happy to have you on board. Your creativity expands in a variety of mediums and subjects, please tell us what you have been up to of late?

**Eric:** In addition to my work with watercolor and abstract painting I meet with a figure drawing group every Saturday morning at the Delavan Center. This is a challenge I am not sure I will ever conquer. Interpreting the figure in watercolor in real time is very difficult for me, but I love trying. The drawing of the figure, the time constraints of getting the image complete, exploring the most effective way to complete a satisfying image, it's all very challenging. In addition I recently have been exploring making Mezzotints, but to date have nothing to show for it.

**CNYWS:** That is challenging indeed. Tell us a bit about your background in art.

**Eric:** I started drawing lessons early at the Everson and took as many art classes as I could in high school. I started undergraduate work as an art major, but much to my regret changed majors early on. Later in life, I returned to get an Associate degree in commercial art and then a BA in Fine Art at SU. Up until COVID I would take regular workshops and classes at WSA (Woodstock School of Art). With respect to watercolor, I think my most valuable training has been from my own work reading books on technique, studying the work of artists I admire and trying to understand what they did to create their work.

**CNYWS:** What inspires you to paint?

**Eric:** I don't really know how to answer that question, it's just something I need to do. I get frustrated and discouraged a lot; but I still want to continue painting in some way. I want to get better at it. I love those rare moments when I am not really thinking technically about what I'm doing and I create something I am really pleased with.



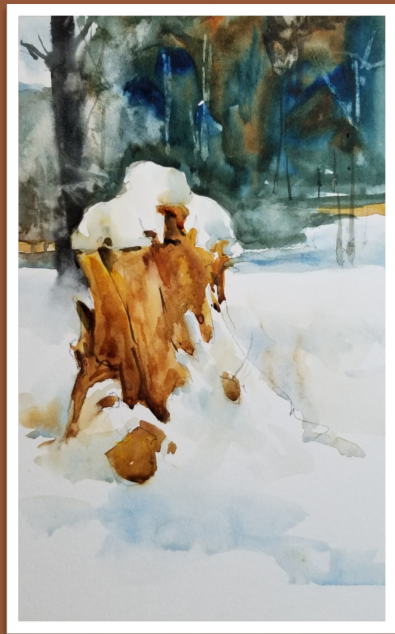
# Featured Artist, *Eric W. Shute... continued*

**CNYWS:** Who would you say has been your biggest influence on your artistic journey?

**Eric:** I don't know if I really have any one person, but I think my work with the artists at Woodstock School of Art have been the most beneficial to me. My abstract study with Jenny Nelson has been great and has spilled over into my watercolor work. Work with Lisa Mackie on monotypes and interpreting the figure with Richard Segalman has been very useful. The instructors I have worked with are practicing artists themselves and have shown me how to be willing to work on a piece without a preconceived idea of how it will turn out...this has been very difficult for me, learning how to follow the painting wherever it may lead and not try to forfeit into a preconceived image of what I want it to be.

**CNYWS:** You work in a variety of mediums not limiting yourself to watercolor, however, what is it about watercolor that attracts you?

**Eric:** I do work another mediums: I love painting abstracts in oil and acrylics, working with water based monotypes, but for some reason from a very early age I was interested in watercolors. The unpredictability is a challenge and the more experienced I get, the more I try to take advantage of that unpredictability to create my image. Ultra realism and complex compositions in watercolor are very popular now, but I am more attracted to works with simple motifs that demonstrate the fluid possibilities of a simple wash and the laying down of spontaneous strokes of color. To improve on those skills is my personal goal in watercolor.



You can follow Eric's work on  
instagram @ewshute

Website: ewshute.com

Contact:  
[ewshute@gmail.com](mailto:ewshute@gmail.com)

*The quote that resonates with me  
the most is one attributed to  
Andy Warhol:  
"Don't think about making art,  
just get it done.  
Let everyone else decide if it's  
good or bad,  
whether they love it or hate it.  
While they are deciding , make  
even more art"*





# The 2022 Annual Meeting



Signature and Associate members of CNYWS gathered together for an in person annual meeting. It was a wonderful afternoon where we gave a special welcome to visiting guest artist Sarah Yeoman. Sarah kindly donated some fabulous works that were raffled off to raise funds for CNYWS. Much to her delight, Kathy Pfeifer was the grand prize winner. We also had our traditional "Take it or Leave it" table with many wonderful donations that found new homes. In the business portion of the day, members voted on the slate of Offices, all were voted in. New Members are Joanne DeStefano, Eric Schute, Kathy Pfeifer and Lisa Sebelie. Special ribbons were handed out to our hard working members that have achieved medallions. Both Mary Murphy and Jeanne Lampson were the recipients of GOLD STATUS and Christy Lemp achieving SILVER STATUS. Congratulations to all three artists!



*Christy Lemp  
Silver Medallion  
presented by  
CNYWS  
President  
Kathryn  
Wehrung*



*Mary Murphy  
Gold  
Medallion  
recipient*



*Jeanne Lampson  
Gold Medallion  
presented by  
CNYWS  
President Kathryn  
Wehrung*

Sarah Yeoman gave a wonderful presentation of some of her latest works and conducted a critique of participating members works that proved to be very helpful. Mid-day break our members indulged in a delicious lunch provided by Burrstone Inn where we all socialized and caught up on each others activities since our last meeting.

Following lunch we were entertained again by Sarah as she demonstrated a painting of her son fly fishing. Paint flew, colors mingled and somehow, as if by magic, a beautiful atmospheric painting emerged.



It was a delightful day filled with happy artists and friends talking about and doing what we all love best, Art! Many thanks to all those that work so hard to make moments like these happen for our CNYWS members with special thanks to Jean Matuszewski, workshop chairperson. ~ Kathryn Wehrung



# 2022 Workshop Review

*To say we had a fun time would be an understatement for the week spent this past Autumn with our visiting artist Sarah Yeoman.*

*Our number of attendees was smaller than usual, but we all think that it added to the personal experience which Sarah provided for us. We played and splashed together while absorbing Sarah's guidance. Sarah is a generous instructor that knows how to bring the best out in each artist. Delicious lunches were provided by The Burrstone Inn, which added to the intimate atmosphere. We snuck up on those darks, we let it run, we shared many a laugh while friendships formed and solidified. Thank you Sarah Yeoman.*



*"I must say I had gotten used to attending Zoom workshops in the last few years and have been very impressed with the format that I had and with the artists that I connected with on that venue. What I had **forgotten** was the special something that you get when the artist is **in-person-teaching**, circulating around the room, to be able to tell you critical aspects to make your work better, providing encouragement and individual critiques that when given by a professional of that level it is sure to upgrade the level of your work." ~ Jean Matuszewski*

## Ready, Set, SHOW

We have a great line up for CNYWS exhibits this year beginning with the first Signature Show April 1- May 27, 2023 at View Arts Center. Co-chairs are Mary Murphy and Lorraine Van Hatten.

The second Signature Show is scheduled for June 2 - August 28, 2023 at LeMoyne College, with Kathryn Wehrung, Karen Harris and Pam Lynch Co-chairing.

Our third exhibit will be the Juried members show held at Cooperstown Art Center this Fall, September thru October.

## The Call for Entries and 1st Signature Show 2023 Prospectus

### Dear Signature artists:

- The CNYWS First Signature Exhibition will be at View's downstairs Foley Gallery in Old Forge from April 1 through May 27, 2023, running in conjunction with View's Central Adirondack exhibition. ***Your entries are due by midnight, Tuesday, March 14. To enter,***
- Click on this [entry form link](#) and type in your information. Use your tab key to move from one fill-in-the-blank to the next.
- Save the entry form to your desktop.
- Email your saved file and your one or two digital images to [maryperrinmurphy@gmail.com](mailto:maryperrinmurphy@gmail.com) by March 14 (image instructions are in the entry form). Note: Foley gallery has limited space. If you have an entry measuring 30" inches or more (framed) in either dimension, only one painting is allowed.
- Fill out and print the label form at the bottom of this email and attach a label to each of your paintings and boxes.
- Get your paintings to your collector by March 21 or to View on March 29, between 10 and noon.

### ***Notes from the chairs:***

We appreciate your willingness to apply with email and digital forms so we can work online directly with View. If you have trouble with the forms, call us, or print the entry form, fill it out, and mail it to Mary Murphy, 7621 Blue Road, Barneveld, NY 13304. You'll find collector information on the entry form.

*Mary and Lorraine*

### **Important dates**

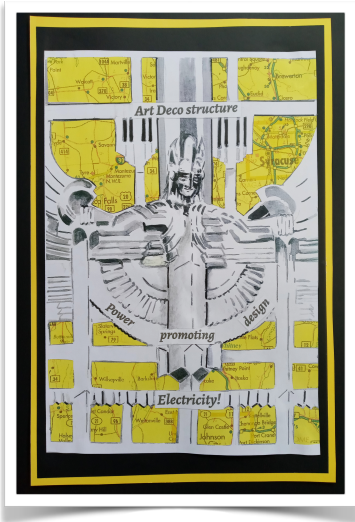
March 14	Entry forms and digital files due to Mary Murphy
March 21	Paintings must be delivered to collectors
March 29, 10-noon	Paintings must be delivered to View
April 1 – May 27	Show dates
April 7, 5-7:00	Reception hosted by View, in conjunction with the CADK opening
May 30, 10-noon	Collectors and members pick up paintings at View (you arrange your pickup with your collector)

# In the News

## CNYWS Member achievements and news



**Susan Murphy** was very honored that her Painting "Liv" was accepted in the Philadelphia Watercolor Society's 2022 International Works on Paper Exhibition, and received Signature Status. She also displayed artwork at Syracuse Allied Artists Art Mart 67, the longest running pop-up in Syracuse. Sue also had Artwork in Christmas on Main Street, in the Old Forge Area. Sue recently found out she had a painting accepted into Syracuse Poster Project for her third time.



**Karen Harris** was honored to have her painting, "Peaceful Existence" accepted into the Philadelphia Watercolor Society 122nd International Exhibition of Works on Paper and as a result earned Signature status with them. She had a painting accepted into the CNYWS Juried Show at Le Moyne College, Wilson Gallery and also exhibited at View in Old Forge NY for the CNYWS Signature show.



**Christy Lemp** led a beer painting event at Prison City Brewery in Auburn NY. The class, which explores painting with beer, was featured in an article in Forbes Magazine and it will be in a bilingual Japan beer times Magazine. Last May Christy was the solo monthly artist at Marcellus Library. In September she will be the featured artist at the annual SKARTS show at Case Mansion in Auburn NY.

### Anne Pember

**AWARDS** - Nov 21-Jan 22, 2022; Fall Radiance received an Honorable Mention Award in Watercolor Society of Alabama National Online Showcase. **EXHIBITIONS** - Sept; "Spring Thaw" has been selected for the Pennsylvania Watercolor Society 43rd Annual International Juried Online Exhibition. November - "Hibiscus", has been selected for the American Artists' Professional League 94th Grand National Exhibition to be held at the Salmagundi Club, in New York. November - "Dancing Light" was selected for the Audubon Artists 80th Annual Online Exhibition. November - "Opulence" was selected for the Northwest Watercolor Society Annual International Open Online Exhibition.



**2023: PUBLICATION - The Art of Watercolor Magazine's** January - March Issue 48, Readers' Competition includes 1 of my paintings; "In Hiding" is #10 of the top 100 entries. **EXHIBITIONS** - Nov 22 - Feb 2023 "Decadent Dahlia" was chosen for the Watercolor Society Of Alabama Online Showcase. Jan-Feb- "Topaz" was selected for Missouri Watercolor Society National, High/Low A Kranzberg Arts Foundation Gallery Library, Fulton, Mo March, 2 Paintings; "Poetic Peony" and "Shadow Dance" were selected for the Western Colorado Watercolor Society's 31st Rockies West National, Co





# In the News

## CNYWS Member achievements and news



**Patrice Centore** had her painting "Tis a Fairy Forest" accepted into the 46th North East International Exhibition in Kent CT. Recovering from four eye surgeries for glaucoma this was her last eligible painting to enter into an exhibit.

**Judith Hand** recently created a painting in response to Putin's invasion of Ukraine, "Glory to Ukraine" and has turned it into a fundraising project to help support Ukrainians in a small way by selling prints of the image.



**Mary P. Murphy** will lead a workshop/demo for the Pittsford /Art Association and serve as a juror for their show on March 2-3. She will also lead a workshop for the Sherrill Community Fine Arts Guild on March 28. In August, Mary will participate in a show with her sisters at the Old Forge Library, opening on August 4, 2023.

**Lynne Reichhart** will be having a solo show in May/June 2023 at the Cinema Capitol Gallery, 230 West Dominick Street, Rome NY.

**Geraldine Meday** had two paintings juried into the Falcone Gallery Annual Members show at LeMoyne College and received Artistic Merit. Her piece "Thinking of You" was purchase at the Old Forge View Arts Center show last September.

**Janet Vedder** has been teaching a variety of art classes with the Historic Roycroft Campus in East Aurora, NY. She has a solo show coming up at the Buffalo Botanical Gardens on June 17 - August 21, 2023.

**Kathleen Pfeifer** On November 1st - January 6 Kathy had the opportunity to display a few paintings at Roberson Museum and Science Center in Binghamton NY. NYSATA Region 4 Members organized the Exhibit "Inspiring Thousands" in conjunction with the Annual New York /state Art Teachers State conference.

**Lana Matich Privitera** Lana is thrilled to announce that she has been accepted in the 156th AWS International Exhibition and has qualified for the Signature Member status.

In 2022 Lana's watercolors were juried into many exhibitions and Invitational of National and International scope:  
- AWS 155th Annual International Exhibition, TWSA 46th Annual Exhibition, Watercolor USA 2022, Fabriano in Aquarello 2022, Biennial International Prize "Fabriano Watercolor 2022" (5th place award), 14th Annual Watermedia Showcase Competition (Finalist), Richeson 75 - Architecture (Finalist) & (Meritorious List), 3rd Annual Women in Watercolor International Online Competition (Finalist), Watercolor International-Greece-1st Online Exhibition (Escoda Brushes Award), NEWS International Exhibition, PWS 43rd Annual International Juried Exhibition, PWCS



International Exhibition of works on paper (PWCS Founders Award), 1st Watercolor International Meeting - Mexico, NWWS 2022 Annual International Open Exhibition, GSWS 52nd Open Annual Juried Exhibition (People's Choice Award), ARC Salon Competition (Finalist), Watercolor International-Greece-2nd

Online Exhibition (Escoda Award). Featured article in "Pratique des Arts" Magazine - #166 Issue, Honorable Mention on the 14th Annual Watermedia Showcase Competition. One-page feature in the Watercolor Artist Magazine. Jan-Feb 2023.

# In the News

## CNYWS Members achievements and news



**Rebecca Krutsinger's** painting "Hanging Out w/Friends and (Talking)" has been accepted into the 156th Annual International Exhibition of the American Watercolor Society. The exhibition will be held at the Salmagundi Club in New York City April 3-28, 2023.



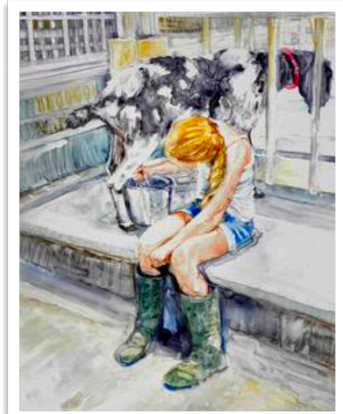
**Annie Strack** won Honorable mention in the Georgia Watercolor Society Juried Members Exhibit, m Graham Award in the Northeast Watercolor Society 46th International Exhibit, Second Place Award in the Society of the Watercolor Artists annual juried exhibit, Commissioner's Award in the Worcester Plebeian Air, and People's Choice Award in the Chantey River Plein Air. Her paintings were also juried into the Garden State Watercolor Society 52nd Exhibit, Pennsylvania Watercolor Society 43rd International Exhibit, American Artists Professional League 94th National Juried Exhibit, and Arizona Watercolor Society Exhibit. Her painting "Fishing Buddies" was featured the December issue of Fine Art Connoisseur magazine. She was elected to the Board of Directors of the National Watercolor Society.

**Paulette Krakowski** became a Juried Artist of the Arts & Craftsmen Guild of the Historic Roycroft Campus, in East Aurora, NY in March 2022. First with her Colored pencil work in March's jurying and then in September 2022 for her watercolors. Paulette is now able to use the Triangle Rose on her artwork as being a Juried Member of the Arts and Craftsmen Guild of the Historic Roycroft Campus. In September 2022, she became the Vice President of the West Seneca Art Society. Also in September, she became the curator of art exhibits at a new venue on Main Street in East Aurora named Pacific Underground Catering. It is a beautiful space where she has been curating shows, hanging the exhibits, and holding Artist's receptions.

**Pamela Vogan Lynch** had three solo exhibitions in area libraries. She exhibited at New Woodstock, Oneida and Sherrill NY in 2022. Each show included a variety of works in various media. Pamela also had paintings included in shows at The

Rome Art and Community Center, the Yates County Arts Center, Cazenovia Watercolor Society and our CNYWS Signature & juried Exhibitions. Pam recently joined the Niagara Frontier Watercolor Society and had two paintings juried into their Fall members' show held at the Kenan

Center in Lockport, NY. The painting "Grandpa's Boots", received Honorable mention. Pam's painting "Shell Study" was juried into the Philadelphia Watercolor Society's 122nd International Works on Paper Exhibition held at the Chester Co. Arts Association in West Chester, PA. This was her second acceptance to the annually held show and has earned her Signature Status with PWCS.



**Judith Haynes Levins** had her painting "A Sense of Place" awarded first place in View's annual Plein Air Paint Out. She exhibiting two works in the annual Cazenovia Counterpoint Art Show, as well as showing pieces with both Cazenovia Watercolor Society and CNYWS Signature shows. She



was happy to be invited to demonstrate portraits with the Bradford Art group and painting Florals with the Art & Soul art group. She continues to teach watercolor classes with HAC, CazArts and has opened a brick & mortar studio where she will teach, paint and exhibit.