



THE CENTRAL NEW YORK WATERCOLOR SOCIETY

NEWSLETTER

FEBRUARY 2006

PRESIDENT'S MESSAGE

I hope that all of you who attended the Annual Meeting with Carlton Plummer in Syracuse enjoyed yourselves. The Board and the Committees were very pleased to see that the attendance was up twenty percent over past years. We also added nineteen new associate members to CNYWS. We have taken time to evaluate the results of the meeting to figure out what went right and what went wrong so we can build on the good parts and fix any problems. At our November Board meeting, we set up our committees and laid out our program of events for 2006. The committees are listed in this newsletter and if you can help out with any of the activities, please call the appropriate committee member and volunteer your services or if we call you, please say yes.

We plan to continue with our Signature Exhibits with one at the Old Forge Art Center in May and the Mohawk Valley Center for the Arts in Little Falls in July & Aug. The Annual Juried Show will be at the Cooperstown Art Center in Cooperstown. We have added a new activity for 2006. This is a day long bus trip to New York City to view the American Watercolor Society Show in April. You will find details regarding this trip in this newsletter. We are attempting to plan a little farther into the future than we have in the past. At this point we have the dates, locations, and guest artists set up for 2006 and 2007 and are working on 2008.

There are three factors we have to consider when we try to set up each Annual Meeting. We usually start by contacting an artist. When they tell us the dates they are available, the next task is to locate a meeting site. We then check to make sure that the vendors are available. Sometimes it takes a bit of juggling to get this to fit together. This happened when we tried to set the date for the 2006 meeting. We had already booked Diane Maxey. When I sat down with the Holiday Inn people, I discovered that the hotel was not available for the date we had scheduled with Diane. She was gracious enough to give us some alternate dates and we were finally able to find an open date with the hotel. Diane is flying in from Arizona and the Holiday Inn in Syracuse is fifteen minutes from the airport. The result is that the 2006 Annual Meeting will be held at the Holiday Inn, Carrier Circle on Fri. & Sat. Oct. 20 & 21.

Diane has an exciting program entitled "The WOW of Color." If you check on her website www.DianeMaxey.com you will see what we mean.

For 2007, we will move to the Holiday Inn, New Hartford. Fred Graff, AWS will be our guest artist. He will present a program which will be a little more abstract in style. His work comes directly from nature, but he puts his own vision into it. His website is www.artgally.com/fredgraff/.

I want to thank everyone who has sent me images for the website. I have posted two new images recently and will continue to change images periodically. If yours has not come up yet please be patient. Again as a reminder, if you have your own website and would like to have a link from CNYWS, the cost is only five dollars per year. You can also set up a personal web page on our site with images and a bio and contact information. Contact me for details.

Keep Painting, **Carl Crittenden**



Pat Burr (L) with Carlton Plummer, Guest Artist at the Annual Meeting. Pat won the drawing for Carlton's wonderful framed print.

2006 CNYWS OFFICERS

Carlton Crittenden, President	315-633-2817
Roland Stevens III, Vice President	315-589-9351
Catherine Blind, Corresponding Secretary	315-457-1029
Marilyn Schlueter, Recording Secretary	315-336-2923
Jean Madden, Treasurer	315-672-9644
Richard English, Past President	315-655-3845

2006 CNYWS BOARD

Jan Cooley	Sherry Holmes
Patrice Centore	Katherine Kernan
Martha Deming	Stella Lam
William Elkins	Marian Simpson
Judy Hand	Angela Wilson
	Anna Maria Zettlemoyer

2006 CNYWS COMMITTEES

Exhibitions 2006:	— Open —
<i>Old Forge</i>	Patrice Centore, Chairman
<i>Mohawk Valley Center</i>	William Elkins, Chairman
<i>Cooperstown</i>	TBA. Chairman
Spring Bus Trip 2006:	Martha Deming
Annual Meeting 2006:	Carlton Crittenden, Chairman
<i>Workshop</i>	Judy Hand
<i>Visiting Artists</i>	Roland Stevens
	Martha Deming
	Catherine Blind
<i>Vendors</i>	— Open —
Nominations:	Katherine Kernan
Publicity	Catherine Blind
	Catherine Blind, Chairman
Membership:	Judy Hand, Chairman
Jury of Selection:	Carlton Crittenden
Web Site	Stella Lam
	— Open —
Auditor:	Polly Blunk
Historian:	Stella Lam, Editor
Newsletter:	Richard English, Publisher
	Marilyn Schlueter

Adirondack National Exhibition

The Adirondacks National Exhibition of American Watercolors has set a slide deadline of April 6, 2006 for this year's show. Jurors will be Domenic DiStefano* and Missie Dickens. The exhibit will run from August 19-October 1.

For more information or a prospectus, please contact the Old Forge Arts Center at 315-369-6411.

* Note: Domenic DiStefano is a Signature Member of CNYWS

BOOK REVIEW

Enchanted Isle, A History of Plein Air Painting In Santa Catalina Island by Jean Stern, Roy C. Rose and Molly Siple ISBN 0-9728364-0-3

Here is a lavishly illustrated book guaranteed to slake your winter thirst for light, color and warmth. The first few pages of Enchanted Isle are devoted to a brief review of the early history of Santa Catalina Island and the California Impressionist plein air movement. Turn of the 20th century artists Granville Redmond, rendered deaf by illness at the age of 2 1/2 and who never learned to speak, Edgar Alwin Payne, first president of the Laguna Beach Art Association, and Frank Tenney Johnson, known for his night paintings, are included among others as chroniclers of Catalina's early development as an art colony. The contributions of these and other plein air artists continue to document the island's rugged scenic beauty to this day.

The middle section of the book is like a guided stroll among the plein air stars of Catalina's present day art community. Pictures of each artist at work almost invite the reader to nod and wave as we pass by. Short biographies of each artist are included along with many of their works. In addition the reader is treated to "conversations" with the painters, as if you are there for the annual week long plein air event held each fall, painters at work everywhere, many willing to chat with passersby, sharing their goals, methods, philosophies and plein air anecdotes. Artist/authors Kevin Macpherson and Frank Loudin are there; Frank La Lumia, Matt Smith, Jean LeGassick and dozens of others are at work. Many names will be familiar to readers of the excellent Plein Air magazine; others will be new. The work of each will inspire.

The wonderful paintings of the early artists merely whet the appetite for the glorious work shown in later pages, especially the gallery section comprising the final third of the book. While oils seem to be the first choice of many, works in watercolor, acrylic, gouache and pastel are included as well. The glowing warmth and rich, lively color of the paintings, so welcome here in the Northeast, bring joy to the viewer and help keep the omnipresent winter drear at bay. A leisurely perusal of Enchanted Isle will make you want to pack your bags and brushes and book the first flight out to Catalina. (Hint: the book will cost less than the trip.) Enjoy!

Martha Deming

Enchanted Isle, A History of Plein Air Painting In Santa Catalina Island is available through Art of the West, 15612 Hwy 7, Suite 235, Minnetonka, MN 55345; 1-800-937-9194;

FEATURED MEMBER

KENNETH REYMERS

Editor's note – The following is in Ken's own words.

Painting has not always been a part of my life. It wasn't until age 45 that I finally decided to actually do something that I'd always thought I'd like to try. And after that, I was hooked. Having a real dislike for the smell or turpentine or mineral spirits, I decided to start with watercolors. And with the exuberant brashness of the untutored, I plunged in....not knowing that this was reputed to be the most difficult of all painting media to master. Ah well.....there's a saying about "fools rushing in.....etc.," and I guess that applies. But that decision was never regretted.

An affinity for natural subjects no doubt reflects a lifelong love affair with nature, expressed in the past with B.S. and M.S. degrees in



EL BARRIO GOTICO



LOOKING FOR BREAKFAST

Over the years, I've entered many juried competitions and shows, from local to national, and from time to time managed to win a few prizes. As people began to become more familiar with my work, sales expanded until today my paintings may be found in many of these United States and a few reside overseas. This, of course, has been rewarding. But most rewarding of all has been the personal satisfaction that comes when a work has been finished and I can sit back, take a long look at it and say, "I like that one!" But most of all, I find that the process itself is what delights me.

As to what I think makes a "good" painting, first there are a number of "rules" that seem to be beneficial...well, usually, anyway. One can find them expressed in countless



OH! LOOK!!

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Featured Artist – continued

“how to paint” books. But more than that, to me there is always something about a “good” painting that expresses and evokes emotion...a quality that sings out to some inner sense of “correctness.” This is an intensely personal thing, which I am certain varies from person to person, resulting in an entire spectrum of personal expression and allowing a wide variety of varying approaches to “good art”. In the end though, whatever approach is used, I think it must evoke some emotional response in the viewer.

My own techniques for putting paint on paper are fairly traditional, as are most of my paintings, but I’ve found that over the years, those techniques are constantly changing as new ideas, new approaches, new materials, etc. come along. At the same time, some fundamental considerations remain inviolate, such as knowing your subject, good composition, maintaining a single center of interest, use of contrast in virtually all aspects of the painting, and so on. Finally, although I have met some fellow artists who disagree, I have also found that the modern computer can be a very helpful tool. I have found it particularly useful for examining various sketch variations and for re-sizing a sketch (after scanning) to fit a fresh sheet of paper. One may also create numerous, identical miniature versions, print them on a sheet of watercolor paper and use them to explore true color and value combinations in the “real world”.

I’d like to add that the opportunity to meet with, learn from and enjoy the friendship of others with common interests has made membership in CNYWS a delightful experience for me. Having served with members of the board of directors and as publisher of the newsletter until recently, I also realize the great amount of work that goes into making CNYWS a thriving organization and a big plus for central NY. So let me close with a big “thank you” to all who help make it happen.



Here is our friend, Ken, at his drawing table in his Earlville, NY studio thinking of the next one.

EXHIBITIONS

Utica College, Edith Barrett Gallery - August 28 to October 1, 2005

Our 2005 juried show, open to all Signature and Associate Members, was held at the Edith Barrett Gallery at Utica College in Utica, NY. This is a beautiful gallery and a new venue for CNYWS. **Carolynne Whitefeather**, the director of the gallery, was our juror. Under our new rules, all work submitted was juried. An opening reception and award ceremony was held on August 28, from 3 – 5 p.m. Carolynne Whitefeather presented the awards.

The **CNYWS Best in Show Medal** was awarded to **Stella Lam** for her painting “Tribute to Love”. Other awards were presented for best portrait, abstract, still life, landscape, floral and animal.

Carlton Crittenden, Chairperson



Award winners at the CNYWS Utica College exhibition are from left: Barbara Kellogg, Angela Wilson, Jan Cooley, Judy Nelson, Stella Lam, Carlton Crittenden, and Judy Hand.

2006 CNYWS Exhibitions

- Mohawk Valley Art Association, Little Falls, NY. 6/25/06 – 8/5/06. Signature Members.
- Old Forge Art Association, Old Forge, NY. 5/12/06 – 6/5/06. Signature Members.
- Cooperstown Art Association, Cooperstown, NY, 10/1/06 – 10/27/06. Juried show open to all Associate and Signature members.

2007 CNYWS Exhibitions

- Remington Museum, Ogdensburg, NY. July 2007

2005 ANNUAL MEETING

One of the most important functions of the Annual **CNYWS Business Meeting** on Saturday was to elect a slate of officers and board members for the coming year. We are very happy to report that for the first time in several years we have a full slate of officers. Congratulations to all!! **President Carl Crittenden**, below, had our attention.



2006 Officers, from L to R. Kitty Blind, Corresponding Secretary; Dick English, Past President; Chip Stevens, Vice President; Marilyn Schlueter, Recording Secretary; Carl Crittenden, President; and Jean Madden, Treasurer.



2006 Board, from L to R. Stella Lam, Judy Hand, Patrice Centore, Bill Elkins, Angela Wilson, Marian Simpson, Kitty Kernan, Martha Deming and Annamaria Zettlemoyer. Not present were Sherry Holmes and Jan Cooly.

Of course, the big draw of the day was our Guest Artist, Carlton Plummer of Boothbay, Maine. He gave us a full day, starting with a lecture in the morning, a wonderful demonstration after lunch and a critique of member's slides at the end of the day.



Here he is, getting ready to paint one of his typical scenes of the Maine waterfront.



Carl is signing his completed scene of an old dock and fishing boat. 15 minutes before, it looked like he would never finish. But he did. It was an amazing performance!



Some of the great Registration Committee - so indispensable for having a smooth running meeting. Angela, Marilyn and Helen. Thanks, gals!

ANNUAL MEETING - FRIDAY EVENING DEMONSTRATIONS

For the second year we held a paint-out on Friday evening after the workshop. Seven Signature members participated, giving simultaneous demonstrations. With the vendor show running at the same time, this is becoming a very popular feature of our annual meeting and brought a large turnout including several prospective members.



Patrice Centore



Barbara Kellogg



Marian Simpson



William Elkins

Richard Ochs



Roland Stevens



Martha Deming



MEMBERS IN THE NEWS

Bill Elkins had a painting, Cafe Society, accepted into the Watercolor Wyoming 20th Annual National Exhibition. The Juror was Judy Morris. The exhibition was held in Sheridan, Wyoming in October, 2005. **June Lanigan**, who lives in San Miguel de Allende, Mexico for 6 months of the year, will be represented by the Mesones Gallery in San Miguel. **Ken Reymers** received two second place prizes, one for watercolor and the other for a drawing, at the 2005 Colorscape Chenango Art Festival, in Norwich, NY. **Polly Blunk** won the Senator James Donovan award at SUNY College and placed 2nd in the Master's Division in addition to receiving the People's Choice award for the painting, The VanSchaack Home, Kinderhook, NY.

Martha Deming was juried into the 2006 Transparent Watercolor Society of America Show, juried by Ratindra Das. Martha did a demo for the Utica Art Association in November which showed wet-in-wet painting, techniques for developing and refining the image and the role of Duralar paintable acetate in exploring solutions to painting problems. She will be teaching a workshop at the Old Forge Art Center June 12-14. The workshop will focus on value structure and design. Artists interested in the workshop can contact the Old Forge Art Center (315-369-6411) for more information. She is also booked for a demo at the Wednesday Morning Club of Rome, NY, through CNYWS member Marilyn Schlueter. That will be on March 8, 2006.

Ann Pember received signature membership in November 2005 in the Rocky Mountain National Watermedia Society. She has a DVD out this January entitled "Painting in the Flow of Watercolor on High Plate Illustration Board". Recent national juried exhibitions were in September 2005, at the Audubon Artists Annual in New York and Catharine Lorillard Wolfe Art Club Annual, New York. Workshops for 2006 will be in: March 27-30 4-day Lake Greenbury, TX, April 19-22 4-day Kentucky Watercolor Society, May 22-26 5-day Dillman's Resort, Wisconsin, and Oct 9-13 5-day Louisiana.

Joy Englehart had a painting juried into the Annual Associated Artists of Syracuse at Cazenovia College in September and received a merit award. She had two paintings juried into the Cultural Resources Council Showcase 53 held at WCNY, juried by Sherry Chayat and Jerome Witkins. She also had two paintings at the Associated Artists Off the Wall show at the Manlius Library. One of her paintings was donated to the Children's Diabetes Association auction this past fall.

The North East Watercolor Society thanks the members of CNYWS for their continued support of the NEWS International Juried Exhibition in Kent, CT. They hope to see more CNYWS members in next year's

show. NEWS is working on developing a web site under the direction of **Richard Price**, 1st Vice President and CNYWS member. He will keep us informed of the progress and the site name as soon as it is accomplished. Richard Price had a solo exhibit at the Catskill Art Society, had a painting in the Adirondack National Exhibition 2005 in Old Forge and also won the Frieda Strobl Landscape prize in the North East Watercolor Society International Exhibition 2005.

Sue Murphy had two works in the December Cultural Resources Council Art Show: watercolor "Buoy, Oh Buoy" and a digital manipulation of her watercolor "Me Underwater II". **Patrice Centore** had two paintings accepted in The Visual Arts Showcase, which is held in the WCNY studios in Liverpool. The showcase was titled Personal Best. In November, she held a one-woman show at the Fayetteville Free Library. She will also be showing at The Delavan Art Gallery in Syracuse during May. **Doretta Miller** participated in the Fifth Edition of the International Exhibition of Contemporary Art, Florence, Italy December 3-11, 2005. She shared a fourth place award in Graphics and Photography category with an artist from South Africa. She had three gouache paintings on paper in the exhibition held in Florence at the Fortezza da Basso. Information about the award recipients and the exhibition can be found at www.florencebiennale.com.

Richard English was selected for a one-person retrospective exhibition at the Joan Lukas Rothenberg Gallery at the Redhouse in Syracuse, NY. The exhibit, entitled "Pastoral Perceptions", ran from November 4 through December 31, 2005. Thirteen of his watercolors, painted between 1982 and 2005, were on display. The exhibit received critical acclaim in a review in the November 20 edition of the Syracuse Post Standard.

Pamela Walker Hart gave a presentation in October about her art and the creative process to the Wednesday Morning Club at the Rome Historical Society. She was guest speaker at the Annual Brantingham Library Association Luncheon on the why-and-how issues of paintings and poems featured in her Mother Wisdom book. She presented a program at the Mohawk Valley Center for the Arts in Little Falls that included a Creative Thinking Class, Poetry Reading, Artwork Exhibit, and Book Signing Event. She served as Awards Juror for the 46th Annual Rome Art Association Membership Exhibition at the Art and Community Center and taught an Evening Creativity Program in conjunction with her solo show at the Town of Western Library, Westernville, NY. She exhibited watermedia paintings in the juried "Masked-Unmasked" Society Show at Merrimack College, North Andover, MA and On the Edge Exhibit in the Peninsula Fine Arts Center, Newport

MEMBERS IN THE NEWS – Continued

News, VA. A painting was included in the National Association of Women Artist "Small Works" Exhibit, Fifth Avenue Galleries, NY. Hart was invited to become a member of the National League of American Pen Women and selected by the Mayor to serve as a Charter Member of the Rome Commission of the Arts."

At the 20th Annual Tri-County Art Show, **Tom Yacovella's** Watercolor of a Great Gray Owl, Great Gray Ghost, won First Place in the acrylics division. At the 2005 Central Adirondacks Art Show in Old Forge, NY his sculpture "Tribute to the Whitetail" won First Place in the Masters Sculpture Division and Second Place overall. The October, 2005 issue of The NYS Conservationist featured an article on the deer antler sculpture. For the November exhibit at Boonville's Dodge-Pratt Northam Art Center, Tom had the honor of being chosen as the narrator for their "Surviving War" Invitational Show. It blended narration, music and art which enhanced each art form. His works Rising from the Ashes of 9/11 and War and Peace were Community Award First Place winners. Tom's drawing, "Universal Kitty" was chosen as Art of the Year by the Utica Zoo; prints will be offered, via their upcoming fund raiser, to all donors who qualify.

Denise Athanas was juried into the Texas Watercolor Society, 56th Annual National Exhibition in San Antonio, TX and was offered signature membership. She also attained signature membership in the Philadelphia Watercolor Society. She was juried into the Georgia Watercolor Society 26th National Exhibition in Roswell, GA, the Adirondacks National Exhibition of American Watercolors, Old Forge, NY where her painting Underwater Illusion sold, the 32nd Rocky Mountain National Watermedia Exhibition in Golden, CO, the San Diego Watercolor Society 25th Annual International Exhibition, San Diego, CA and the International Society of Experimental Artists – ISEA 2005 in Arlington, TX.

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SLIDE REVIEW SCHEDULE

The deadline for submission of slides for the next slide review will be March 15, 2006. The jury of selection will meet in November. Applications for Signature Member status are available at our web site, www.centralnewyorkwatercolorociety.org, or from **Catherine Blind**. They should be mailed with your six slides to **Judy Hand**, 132 Lynn Circle, Syracuse, NY 13205.

AWS BUS TRIP TO NEW YORK

If you are like most watercolorists we know, you have always had a great desire to see an **American Watercolor Society Exhibit** at some point in your career. **Here is your chance!!**

The **Mohawk Valley Center for the Arts (MVCA)** in Little Falls, in conjunction with **CNYWS**, is organizing a bus trip to New York City to view their 2006 exhibit at the Salmagundi Club in April. Get together with your friends and sign up!! It will be great fun and a learning experience.

Here is the schedule for the trip on Saturday, April 22, 2006. For your convenience, there will be three pickup/drop off locations. Pickup locations and times will be:

- Wegman's in Fayetteville (6789 E. Genesee St) at 5:45 AM
- Riverside Mall (at Walmart) in Utica at 7:00 AM
- South Ann St., Canal Place, Little Falls at 7:30 AM

The bus will drop riders off at the Salmagundi Club in NYC at 12:00 PM, and pickup returnees in at the Edison Hotel, 228 w 47 St. 9:00 PM. Attendees will have 9 hours in the city to visit the AWS exhibit at the Salmagundi Club, visit other venues of interest and eat. Drop off locations and times on the return trip will be:

- Canal Place at 1:30 AM
- Riverside Mall at 2:00 AM
- Wegman's at 3:00 AM

This trip has been booked with the Onondaga Coach Corp. The price is \$95 per person (plus the driver's tip). Send your name, address, email, phone number and pickup place of choice to the Mohawk Valley Center for the Arts, 401 South Ann St., Little Falls, NY 13365; (315) 823-0808 www.mohawkvalleyarts.org.



Carlton Plummer with his finished demonstration.

Workshop Report

John Salminen Workshop, September 2005
Hudson River Valley Art Workshops, Greenville, NY

How many of us have put a painting up for critique and had flaws pointed out? Probably most. The flaws almost always have to do with composition and value structure. You can imagine, then, how excited I was to find a workshop that was going to focus specifically on design; in particular, abstract design that should be the underpinning of every good painting. The fact that the instructor was to be AWS artist John Salminen, whom I've long admired, and you can see why I sent my check months in advance.

The workshop surpassed my expectations! It's certainly among the best I've attended. John was thoroughly prepared with an organized, sequential curriculum to lead us into thinking and working abstractly. John kept us focused on the design process. Extensive one-on-one time and finished critiques were ongoing. Demos were done as needed; slides of his work inspired us.

We all started with the same objects and instructions, but the similarity ended there. Finished paintings were as diverse as the artists. When we moved on to "what we usually paint", the diversity continued; the quality of our work was better. He gave us a treasure trove of information to guide our quest for improvement. His expert instruction along with his sense of humor kept us focused, encouraged and excited.

John's primary advice: base every decision on design, not subject matter. Good design/composition relies heavily on value structure. Controlling the light is essential. And that means more design driven decisions. You *must* design the white shape (note the singular). Edgar Whitney's guidelines for designing the white shape became a workshop mantra: irregular, oblique, and unpredictable.

If the opportunity arises for you to take a workshop with John, don't miss it. He will be back at Hudson River Valley Art Workshops in Sept. 2008. Check www.johnsalminen.com for information on his other workshops and to feast your eyes on his paintings.

Martha Deming

MEMBERSHIP

Please direct all membership questions to **Catherine Blind**, our Corresponding Secretary and Membership Chairman at 4839 Juneway Dr. S., Liverpool, NY 13088; ph: 315-457-1029; or rkblind@logical.net.

Product Review

Artists who attended the CNYWS Annual Meeting last October were introduced to a new paint product known as **Absolute Matte** by Atelier. It is advertised as being neither a gouache nor an acrylic, but when dried, it becomes water insoluble. It doesn't form a skin as it dries so it remains workable as long as it remains moist. I obtained some samples for testing.

The first thing I noticed was how vibrant the colors were out of the tube. I played with them wet-in-wet, running colors into each other. I found I could play with them without causing blooms and without creating mud. The pigments seemed to granulate and retain their identities. A very nice feature. The Ultramarine Blue was especially good. Unlike watercolors, they remained intense after drying. And unlike acrylics, I didn't notice any color shifting. In other words, what you see is what you get. Since I like to work in layers, this property is impressive. I can enhance with each additional layer without having to adjust for the previous one. Since it was applied thinly, the result looked remarkably like watercolor.



Marian Simpson demonstrating Absolute Matte at the Vendor Show during the Annual Meeting.

Absolute Matte seemed to sink into the paper more readily than watercolors. I moistened the paper before applying them, but they didn't flow as much as expected. I used another sheet of watercolor paper and added additional sizing – diluted acrylic medium, and allowed that to dry. It was a simple process. This enabled the colors to blend and shoot more easily. Either way works fine, depending on the result you are after.

I really liked the Absolute Matte. It is an exciting product – something that watermedia artists should definitely look into. And unless you're a watercolor purist, I think you will want to try it.

Stella Lam

CNYWS WEBSITE NEWS

If you attended last year's Annual Meeting you were able to see a demonstration of our new website. We hope you have looked it up yourself in the intervening months. If not, you are missing an important tool and source of information about CNYWS. Just type in www.centralnewyorkwatercolorsociety.org. It is long, but you can set it up as a favorite place and just click on it in the future.

Please keep in mind that there may still be a few glitches. There are many pages to the site and making sure that all of the links work can be rather complicated. If you find any major problems, misspellings, etc. please go to the contact page on the site and send an email to Carl Crittenden.

We hope that the site will fulfill several purposes. First it should make it easier to get information out to each of you. The site will have lists of Signature and Associated members with their city location. Those who sign our release form can also have their street address, phone number and email address listed. We will post information about coming events, workshops, shows, and the Annual Meeting. You will be able to download all our membership and registration forms, applications and prospectuses for events. We will have the current newsletter on the site with pictures in full color. Eventually we will have an archive of past news letters that may be read online or downloaded. The site includes a gallery of paintings by members and we will post the prize winning paintings from our juried show. There are also links to other art societies and organizations as well as art suppliers, etc.

For an annual fee members can have a personal page in which they can display several paintings, a short bio. and contact information for sales. If you already have your own website, for a small annual fee you can have a link directly to your site.

Anyone with access to the internet will be able to view the information we put up on the site. We are very concerned about the privacy of your personal information. You will find a release form on the website which we are asking every member to sign. In this form you will indicate what items of your personal information we may post. Unless we have this form, the only information we will post will be your name and city in the membership list. Our hope is that the money we can save on mailing, printing, and publishing costs will more than offset the cost of the website. If you do not have a computer, do not despair. We will continue to mail the newsletter, prospectuses and registration forms for meetings, workshops and shows to those without email.

Carl Crittenden □

Welcome New Signature Member

The Jury of selection met on Nov.10 to review applications for Signature Membership. **Joanne Neff** was selected unanimously as our newest Signature Member.

Joanne lives in Baldwinsville, NY. She began to paint in earnest in 1995. Although largely self taught, Joanne has attended workshops taught by a number of our Signature Members and by Don Getz, Tom Lynch and Mel Stabin.

Joanne has served as the President of the North Syracuse Art Guild and is a member of the Onondaga Art Guild. She contributed to the formation of the "Art & Soul Watercolor Group" which has been active in the Baldwinsville community since 1998. She maintains a studio gallery in her home.

When you see Joanne, please extend her a warm welcome to our society.

Romeling Memorial Award

In October, 2005 the Board of Trustees of the W. B. Romeling Memorial Educational and Charitable Trust voted to make a \$300 award to the Central New York Watercolor Society in 2006. They asked that the award be used towards the Demonstration and Critique at the 2006 Annual Meeting in W.B. Romeling's memory. "Bus" Romeling was a charter member of CNYWS. The W. B. Romeling Memorial has given awards to the society for the past several years.

Trustees of the W. B. Romeling Memorial Trust are: Crystal Romeling, Jack Garver, Sherry Holmes, Ralph Persons and Jacqueline Rockwood. This is a nonprofit trust fund.

NEWSLETTER SCHEDULE

PLEASE, PLEASE – Share your important art achievements with your fellow members.

The deadline for submitting material for the August 2006 CNYWS Newsletter will be June 15, 2006. **All Signature and Associate** members of CNYWS should send any newsworthy items for the next issue directly to **Stella Lam** or **Dick English**. For those members who have email addresses, we will send out an email reminder to you in early June 2006.

If possible, please send your items by e-mail to make re-typing unnecessary.

Stella Lam, Editor, stella@chibiknights.com

Dick English, Publisher, dickae@aol.com